

The Twickenham Tribune

Contents

Win for Friends of
 Udney Park
 TwickerTape
 TwickerSeal
 History Through Postcards
 Arts and Entertainment
 Traversing the Internet
 Fly Me to the Moon
 Twickenham Film Festival
 River Crane Sanctuary
 Steam, Steel and Shells
 Twickenham Riverside
 Nuts, Pubs and Health
 Twickers Foodie
 Valentine's in Church
 Street
 Mark Aspen Reviews
 Football Focus
 A Traveller's Tales
 Rugby updates

Contributors

Friends of Udney Park
 TwickerSeal
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 Erica White
 Bruce Lyons
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Teddington community group defeat private-equity developer Quantum in the High Court.

Fantastic news for anyone that supports local amateur sport and believes green infrastructure is precious.

Fantastic news reaches Teddington this week that the Friends of Udney Park Playing Fields (FUPPF) went to the High Court and won a Judicial Review in their ongoing battle against residential development on Udney Park. The Friends argued that the Planning Inspector had unfairly removed the Local Green Space status on Udney Park Playing Fields at the end of the Richmond Local Plan process. Quantum, the private-equity developer that bought Udney Park in 2015, spent heavily to oppose FUPPF in Court claiming that Local Green Space was not appropriate as Udney Park had “no recreational value”, to enable their building plans.

Judge Waksman ruled in favour of the community and ordered the Council to re-run the Local Green Space consultation and evaluation process during March 2019. Watch this space for the action you can take to secure Local Green Space protection for Udney Park.

This is a monster blow for Quantum; a spokesperson from FUPPF said “we are one step closer to saving Udney Park and creating a community owned sports and social facility, that crucially retains all of the playing capacity and saves cricket”. Quantum having lost the case in court, were ordered to pay all of the Friend’s costs. This was a double blow to Quantum as it means the funds recovered will be re-invested to contribute to the fight against Quantum at the Public Inquiry that will determine their controversial Planning Application.

This Public Inquiry is set for June 2019 to evaluate Quantum’s Planning Application, which includes building 107 apartments on a Park, reducing the playing pitch area by 50% and damaging the ecology of this precious green space. Buying a playing field as a building plot was described in 2015 as a “foolish purchase” by a senior local Councillor, the Policy mountain facing Quantum gets higher by the week and in 2019 it is now considered completely unethical to build on a playing field. Let’s make sure Udney Park is not a building plot, rather it has a bright future as precious Local Green Space that permanently serves our community

For more information go to www.saveudneypark.org.uk



TwickerTape - News in Brief

Whitton Cannabis Raid

On Wednesday 20th February MPS Hampton and MPS Heathfield raided a cannabis farm in Whitton and one male arrested.

Photo at twitter.com/MPSHampton/status/1098258878163234816?s=02

Electric Car Lamp Post Charging

Drivers of electric vehicles will now be able to charge their vehicles at one of 210 new lamp column charge points installed around the borough.

The project is funded through a £300,000 grant from the Go Ultra Low City Scheme run by the Department for Transport and administered by London Councils, Transport for London and the GLA. £100,000 of match funding has been provided from London Borough of Richmond upon Thames and aims to support those residents without access to off-street parking.

www.richmond.gov.uk/council/news/press_office/older_news/press_releases_february_2019/time_to_charge_up_-_over_200_new_ev_lamp_column_charge_points_in_richmond_upon_thames

Reduced Business Rates

Independent Richmond retailers are invited to apply for a third off their business rates bill for 2019/20 and 2020/21, as part of the Council's Pink Envelope campaign.

The temporary scheme provides a discount to all occupied retail properties with a rateable value of less than £51,000. Those eligible will receive a discount of one third of their Business Rate bill for each of the 2019/20 and 2020/21 financial years.

Details at https://www.richmond.gov.uk/council/news/press_office/older_news/press_releases_february_2019/high_street_shops_urged_to_apply_for_business_rates_discount

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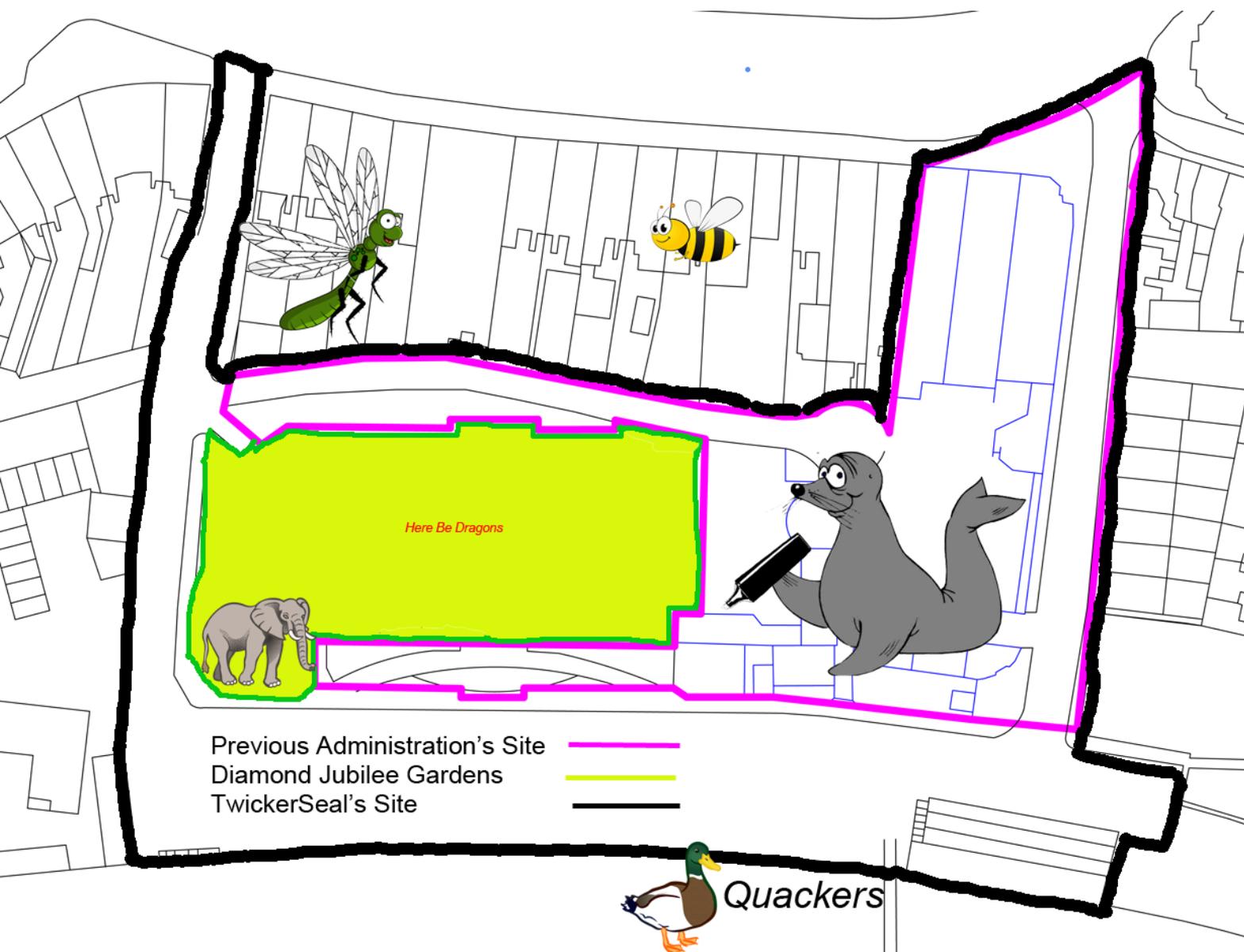
Asked in a meeting at the Council recently about the boundaries/size of the proposed Twickenham Riverside site it was said that it will probably be ... what you think it will be????

Is the council dabbling in 'perception' and saying that we will all see a different reality and that not all of us will see the same?

This theory is all very well in the classroom but not in the planning department.

The Council needs to get a red pen and draw a line around the site to be developed. Something concrete that we can all see (though hopefully not concrete!)

TwickerSeal thinks it is time we saw the reality and the site was confirmed.



PART 115 - BRINSWORTH HOUSE

This column has spent the last couple of weeks looking at two of Hampton Hill's vanished pubs which were once managed by sporting celebrities (Frank Blunstone and Steve Veidor).



We return to Twickenham this week to look at a building that has been lived in by many celebrities from the field of entertainment.

Brinsworth House is a residential and nursing retirement home for theatre and entertainment professionals in Staines Road. The house has 36 bedrooms, 6 living rooms, a library, an in-house bar and stage, a staff of 64 and is set in 5 acres (2.0 hectares) of land.

The House was built in 1850 and was known at that time as Colne House. It opened as a retirement home in 1911 and is owned and maintained by the Royal Variety Charity, which was founded in 1908 to care for members of what was at that time the variety and music hall profession. The charity and the house are funded by the Royal Variety Performance, by voluntary donations and, since 2007, by part-proceeds from phone voting from ITV's Britain's Got Talent. Previous celebrity residents have included Hylda Baker (died 1986), Charlie Drake (died 2006), Alan Freeman MBE (died 2006), Dame Thora Hird (died 2003), Teddy Johnson (died 2018), Kathy Kirby (died 2011), Mick McManus (died 2003), and Norman Wisdom (died 2010).

Current residents include Richard O'Sullivan and Pearl Carr.

The home offers short term accommodation when needed as well as permanent residencies. In 18th December last year the house was visited by The Duchess of Sussex who was an actress in her previous life before becoming a "Royal". Meghan was welcomed to Brinsworth House – affectionately known as the Old Pro's Paradise by the charity's chairman, Giles Cooper.

Our postcard this week dates from around the early 1900's and is the only one I have ever seen of Brinsworth House. It is not a wonderful photo so I have added an excellent colour photograph taken by local resident Nigel Mearing in 2003 which gives a much better idea of what the building looks like. Thanks Nigel.

My search for old postcards continues. I am always looking for old postcards and old photograph albums etc. The postcards can be British or foreign, black and white or coloured and of places or subjects. If you have any that are sitting unwanted in a drawer, in a box in the loft or in the garage or under a bed, please contact me on 07875 578398 or alanwinter192@hotmail.com I would like to see them and I pay cash!





Richmond
Concert
Society

The next concert is on

Tuesday 26th February

in St Margaret's Church
St Margaret's, TW1 1RL
at 7.45 pm.

Clare Hammond (piano)

**'Acclaimed as a pianist of "amazing power
and panache"' (The Telegraph)**

**Will play Haydn, Mendelssohn, Schumann,
Adés, Rimsky-Korsakov, and Rachmaninov.**

Richmond Concert Society

www.richmondconcerts.co.uk



* denotes new listing

Thursday, 21 - Sunday 24 February at 7.45 and Saturday & Sunday matinees, Richmond Shakespeare Youth Theatre present PUNK ROCK and BASSETT by Simon Stephens and James Graham at Mary Wallace Theatre, Embankment.

Info: <http://www.richmondshakespeare.org.uk>

Friday, 22 - Saturday, 23 February at 7.30 and Saturday matinee at 2.30 Sat at HHT, the Star Pantomime Group presents ALADDIN AND HIS MAGIC LAMP.

Info: 07436 809 622

Sunday, 3 - Saturday, 9 March, at 7.45 eves & Sunday, 4.00, at Hampton Hill STUDIO Theatre, LILIES OF THE FIELD, portraying the role of just 4 of the Landgirls in WW2.

Info: <http://www.teddingtontheatreclub.org.uk>

*Saturday, 23 - Saturday 30 March, at 7.45 eves, Sunday, 3.00 (no performance Wed), at Mary Wallace Theatre, Embankment TW1 3DU. Booking now open for performances of ALL MY SONS by Arthur Miller.

Info: <http://www.richmondshakespeare.org.uk>

*Saturday, 16 March, 7.30 at St John's Church Grove, Hampton Wick KT1 4AL Concordia Voices present a concert celebrating the 50 Anniversary of the 1969 moon landing. TRANQUILLITY BASE, with music by Haydn, Stanford, Parry et al.

Info: <http://www.concordiavoices.org>

Saturday, 16 March at 7.30 at St Stephen's Church, TW1 2PD, RICHMOND ORCHESTRA perform Tchaikovsky, Smetana and Walton under the baton of Martin Smith, with Violin soloist, Sarah-Jane Bradley.

Richmond Orchestra <http://www.richmondorchestra.org.uk>

*Sunday, 10 March, 2.30 at The Exchange, TW1 1BE Arts Richmond hosts YOUNG WRITERS' FESTIVAL, 2018-19

AWARDS CEREMONY

Info: info@artsrichmond.org.uk

Sunday, 24 February. LAST DAY to visit Walpole's TREASURES OF STRAWBERRY HILL HOUSE on loan from world-wide collectors on view in their rightful setting.

Info: <https://www.strawberryhillhouse.org.uk>

Tuesday, 26 February, 7.45 at St Margaret's Church, TW1 1RL, Richmond Concert Society monthly concert, CLARE HAMMOND, RPS Young Artist of the Year Award , 2016 gives a piano recital, including works by Mendelssohn, Haydn, and others. Richmond Concert Society www.richmondconcerts.co.uk

Saturday, 2 March, 7.30 at Landmark Arts Centre, TW11 9NN, THAMES PHILHARMONIA give a concert of Schumann and Brahms. Info: <http://www.landmarkartscentre.org>

Saturday, 2-Sunday, 3 March at Langdon Down Centre, 2TW11 9PS, LONDON POTTERS' FAIR, showing and selling abstract pieces, tableware, decorative jewellery and one-off collectors' pieces. Info: <https://langdowndowncentre.org.uk>

Tuesday, 12-Thursday, 28 February: KNOT.JUST.STITCH in the Landmark Arts Gallery, TW11 9NN. Info: <http://www.landmarkartscentre.org>

Sunday, 17 February, 2.30 at LAC. CLASSICS IN THE AFTERNOON resume with CHARLES MACDOUGALL & ROBERT MINGAY-SMITH, tenor duo of VOCES8 fame, present a tailored programme to delight all-comers. Info: <http://www.landmarkartscentre.org>

*Tuesday, 5-Friday 15 March weekdays 9.30-3.30, Sat: 10am-4pm, Sun.10am-1pm Arts Richmond presents THE BERNARD DUNSTAN R.A. MEMORIAL £250 DRAWING PRIZE Exhibition. Info: <http://www.landmarkartscentre.org>

Jazz and Rock enthusiasts who regularly attend various bars at The Cabbage Patch Pub in London Road are advised to visit the websites below to check what's on.



The Tree Agency

darryl parkin

The Treehouse
25 King Edwards Grove
Teddington, Middlesex TW11 9LY
Telephone 020 8274 0107
Mobile 07960 123580
Fax 020 8274 0119
info@thetreeagency.co.uk
www.thetreeagency.co.uk

The Tree Agency

Sunday, 3 March, 7.45 Twickfolk: SINGAROUND, bring a song join in or just listen and enjoy.

Info: <http://www.twickfolk.co.uk>

Tuesday, 5 March, 8.00: Twickenham Jazz Club: KELVIANE CHRISTIANE 'ALL STARS' BIG BAND.

Info: <http://www.twickenhamjazzclub.co.uk>

*Thursday, 7 March at 8.30: Eel Pie Club at The Patch, SARI SCHORR & THE ENGINE ROOM.

Info: <http://www.eelpieclub.com>

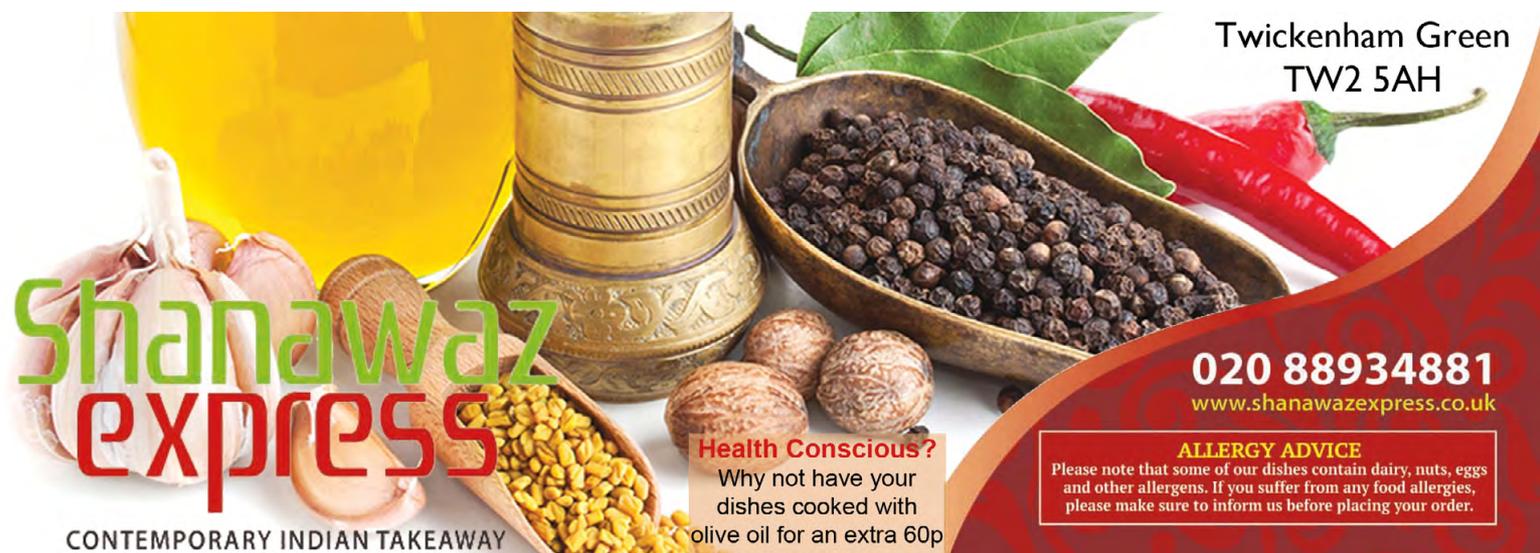
Alternate Thursdays at 8.00pm at The Turk's Head, Winchester Road, St Margaret's, the Pub Choir invites you to join in and relax. Sing your heart out with a glass of your favourite tippie in your hand!

*Saturday, 2 March at 8.30pm at Strawberry Hill Golf Club Celebrating its 100th gig The MIDNIGHT RIVER BLUES BAND entertains with its mixture of rock, blues and jazz, Expect a lively evening.

Info: www.shgc.net

*Wednesday, 6 March at Strawberry Hill Golf Club: MARK'S JAZZ SESSIONS, featuring NIGEL PRICE, guitarist.

Info: www.shgc.net



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Young talented musicians take to stage in Twickenham

Thirteen young acts took to the stage on Friday night for the Heatham House Talent showcase.

The event, organised by Achieving for Children, brought together all the music that is produced in the youth sessions at Heatham House Youth Centre in Twickenham, and other local organisations that use the centre. The young people, aged 11 to 19 years old performed an eclectic selection of music from afro-beat and rap to rock, soul and RnB.

Their performances were reviewed by music professional from the 111 Collective. The Collective was set up in memory of Michael Nash AKA DJ Nasher who, as a young person, utilised the studios and DJ equipment at Heatham House and Powerstation Youth Centres. He went on to have a radio show on Kiss FM at the age of 17. And, despite his battle with an ongoing life-threatening condition, he spent his life connecting people and raising money for projects within the community.

The judges included Froe, a producer from TMS, an English song writing and record production team who has an impressive credit list including the likes of G-Eazy, Jess Glynne, Emeli Sande, Ed Sheeran and Olly Murs. Xtrah, DJ and record label owner (Cyberfunk), who has worked with record labels such as Sony and RamRecords and Kidd Ivey, an MC, who had a show on KISS FM with DJ Nasher. All of them are local and went to Heatham in their teens.

MODERN SLAVERY: HIDDEN IN PLAIN SIGHT?

Tuesday 5 March, 7.30pm for 8.00pm start
The Vestry Hall, 21 Paradise Road, Richmond TW9 1SA



An opportunity to hear from the experts at St Mary's University:

Dr Carole Murphy, Deputy Director, Centre for the Study of Modern Slavery

Neena Samota, Programme Director for Criminology and Sociology

Everyone welcome. Entry £3.

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Traversing the Internet

By Teresa Read, Founder of World InfoZone



I think I started working on the internet some time in 1995; the internet had been publicly available for a few years and AOL had set up in London. World InfoZone (originally the WTech Gateway) was one of 10,000 websites in the world - and one of the highest ranking; by the end of 2018 there were around 1.94 billion websites worldwide. Wikipedia did not start until 2001, so World InfoZone was a pioneer of worldwide collaboration to produce encyclopaedic information via the internet. Once Wikipedia got up to speed World InfoZone concentrated on country information.

<http://worldinfozone.com/about.php>

My first school internet partnership was with Queen's College in Hong Kong which I visited with three students, following this I worked with educators all over the world meeting in person in Rome every two years with Stockholm in between. There were also invitations to attend conferences from governments in Korea and Mexico, and World InfoZone was in the news: on television programmes about the world wide web and recommended by The Guardian as a best site. There was also another popular national newspaper which decided to run a competition based on World InfoZone but forgot to ask about copyright - hence the notice which is now prominent on the site.

It was a time when the internet was seen as a positive step although unfortunately a "dark side" was always there.

I am reminded of an idea from a student working with me to set up a space for people to use on the internet and connect with friends. However, we thought that control of content was an issue. But this idea was soon to materialize elsewhere: in 2003 My Space appeared followed by Facebook - huge steps in social media.

As someone who was initially very optimistic about the benefits of the internet, I did not foresee its adverse side which is now often in the news. Obviously, a lot needs to be done to control this media and we, in our own small way, can do our best to make sure that the internet is used to benefit society rather than allow the lowest common denominator to ruin lives.

There have been a lot of changes since 1995 and time flies on the internet; World InfoZone, produced in Twickenham, is probably a museum piece - and one which I think is worth preserving. It is interesting to note at this stage that Tim Berners-Lee, the founder of the world wide web, spent his early life in our borough so we have a bit of internet history of our own. And, yes, I did get to "Meet Bill".



Hello In Different Languages

<http://worldinfozone.com/features.php?section=PartnersHello>

Punk Rock

Richmond Shakespeare Society

The Richmond Shakespeare Society is currently presenting Punk Rock by Simon Stephens and Bassett by James Graham. This production is at the Mary Wallace Theatre in Twickenham - The Embankment; the last performance is on Sunday 24th February.

This is a double bill of cutting-edge contemporary plays set in the formative world of the academic institution. Expect the unexpected as you are taken on a journey into the hearts and minds of young people today and their battle to make sense of the world.

Punk Rock and Bassett are staged within the walls of a College library and a year 11 classroom, a combination to produce an evening you won't forget.



RSS Young Actors Company Presents a Double-Bill

PUNK ROCK

by Simon Stephens

With special permission from Samuel French Ltd

BASSETT

by James Graham

With special permission from Curtis Brown Ltd

Directed by Katie Abbott

Richmond Shakespeare Society



**Mary Wallace
Theatre**

The Embankment
Twickenham
TW1 3DU

**Thursday 21st to
Sunday 24th
February 2019**

Box Office
07484 927662
(10.00 to 19.00)

**www.richmond
shakespeare.org.uk**

Tickets from £8

Richmond Shakespeare
Society is a registered
charity No. 276271, a
member of the Little Theatre
Guild of Great Britain and
affiliated to artsrichmond



Don't Come in Tomorrow.

FLY ME TO THE MOON

By Bruce Lyons, freeman of the City of Eilat.

With today's news of the Israeli Rocket to the Moon (True it was launched in Cape Canaveral) my imagination is running away with itself. Is Israel so overcrowded that they are getting ready to colonise the Galaxy!



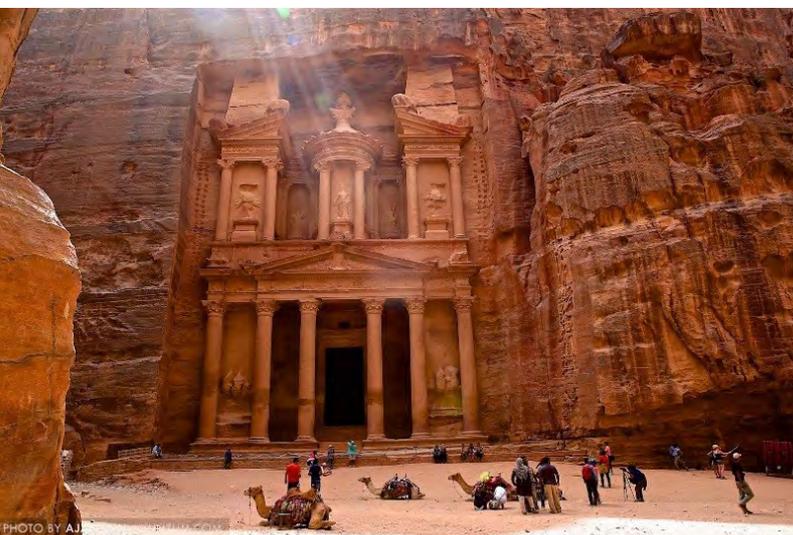
You could be surprised! The Israelis have just opened a new state of the art International Airport in the Arava Valley, Negev Desert Called Ramon – the connection, it is named after Israel's only Astronaut, who died in the failed Columbia Mission in 2003 . So as it is coming up to Passover and Easter and Spring we are getting an increased interest in the

region, not just Jerusalem, the Holy City, Galilee and Lake Tiberias, Dead Sea and other Biblical sites, but also renewed interest in the Jewel of Jordan, Petra the remarkable Nabatean City high in the hills on the Scent Route, a haven for travellers in bygone times to rest awhile on their journey from Arabia to the Mediterranean and Europe and beyond.



As I write this tonight I am tempted to say it's the perfect time to Visit, The Levant Spring, before the High Holidays and their seasonal increased costs. Even our very own Mrs Theresa May is in Sharm el Sheik this weekend – who knows maybe they will start UK flights there again soon!!! But we do, still, have no frill flights to Eilat (Israel) and Aqaba (Jordan) till the end of March and the prices are really low compared to flights to Amman and Tel Aviv – almost half price and hotels

and resorts are moderately priced till the High Holidays.



Try a short Driver Guide tour in Jordan, taking in Petra and the Dead Sea – even camp in Wadi Rum! or see Israel from a Kibbutz Fly drive or join an escorted coach tour . You could of course just rest awhile on the shores of the Red Sea in Eilat or Aqaba , there is a vast choice and we know the area . Great Diving and snorkelling, perhaps that is why Mrs May has gone there – to recharge the batteries, heaven knows she needs a rest! Israel is as you all must know, hosting the European Song Contest this coming June in Tel Aviv, another reason why the Israelis

are leaving for the moon perhaps!!! Wonder what Ilan Ramon makes of all this!!!

South Western Railways Slammed by Passengers

The rail company has been slammed by its passengers for its poor service in the latest published quarterly National Rail Passenger survey (for the period Autumn 2018).

The company admits to being “disappointed but not surprised” at what it describes as “challenging” conditions for passengers following a succession of “major incidents” causing “significant disruption and delay”.



Vince Cable MP said the company’s reaction is a “masterpiece of understatement. Passengers are very angry. They cannot understand why this company is so much worse than its predecessor Stagecoach in coping with the inevitable incidents that arise.

“Last week saw more serious disruption, with a lengthy closure of the Waterloo concourse at peak hours. The rail company, along with Network Rail, seems incapable of dealing with the unexpected.

“They should lose their franchise if they cannot cope.”

SURREY FOOD FESTIVAL

SAT 27TH & SUN 28TH APRIL

10:00 - 19:00

OLD DEER PARK

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NEW THIS YEAR CHEF & FOODIE DEMOS

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Michelin Star Chef - The Clock House Ripley

JEAN-DIDIER GOUGES
Head Chef - The Petersham Restaurant

SASHA GILL
Author - Jackfruit & Blue Ginger

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CALL FOR ENTRIES FOR THE TWICKENHAM FILM FESTIVAL 2019

TWICKENHAM ALIVE FILM FESTIVAL

www.twickenhamfilmfestival.com

The Twickenham Alive Film Festival is a community-based film festival inviting submissions of short films, up to 10 minutes, based on four categories:

- Films from within the London Borough of Richmond upon Thames
- Films from the United Kingdom
- Films from outside the United Kingdom
- Films by film students

The suggested theme for submissions is 'Where You Live' and the films can be on any aspect of the area, way of life, attractions, culture, sport or environment of the entrants' home area.

Please contact us if you need further clarification.

Films can be of any genre, such as documentary, drama or animation.

Click image below to view a previous entry

TWICKENHAM JAZZ CLUB SKETCHBOOK

Filmmaker: Alban Low

Animation Award 2015



Steam, Steel and Shells – 42

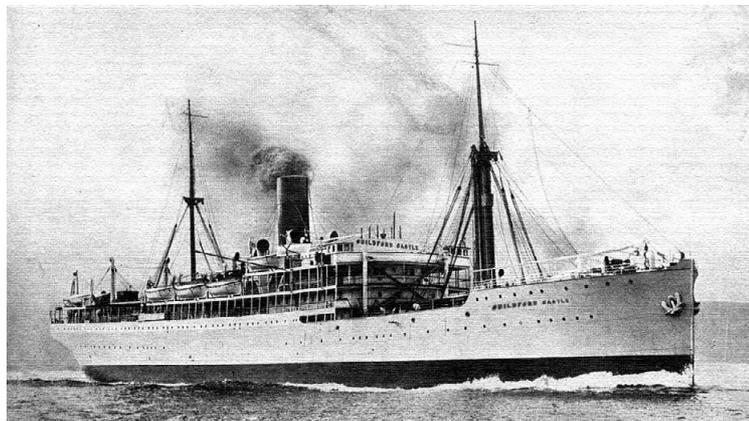
By Helen Baker

February 1919: 100 years ago. Most Twickenham-Richmond Belgian Refugees had seen another Christmas as exiles, but many had left. Most probably these were well-to-do “rentiers” rather than working families relying on the British Government for their repatriation. The Pelabon Works were still employing 455 Belgian men and 45 Belgian women, a massive drop from the glory days; the rest would have been the so-called “aimless unemployed”.

But a first batch of Twickenham-Richmond repatriates had just departed, probably by train to Tilbury onwards by boat, quite likely on the re-deployed troop carrier, R.M.S. “Guildford Castle”. Remaining numbers of Belgians in Richmond were officially estimated at 2200.

February 22nd saw a misconduct divorce petition from English commercial traveller Allan Grant Clark, Heatherdene Mansions, East Twickenham, a stone’s throw from the Pelabon Works. Returning home unexpectedly from a sales trip at 11.30 one evening, he had found his wife Edith in her night-dress in the bedroom “with a Belgian”; and punched him. The Belgian, one A. Laurent - of equally respectable St Stephens Gardens, East Twickenham - immediately left.

The story neatly encapsulates the separating apart of Twickenham-Richmond Belgians and British at the end of the war.



UNION-CASTLE LINE INTERMEDIATE STEAMER “GUILDFORD CASTLE.” 7,005 TONS.

R.M.S. Guildford Castle: From John Edward, “Collision survivors survive second collision”, Ocean Liners Magazine, 6 Nov 2017. <http://oceanlinersmagazine.com/2017/11/06/wreck-survivors/>.



Belgian village closed. © Guy Pelabon, edited.

Into March 1919:- and many of the East Twickenham Belgian shops were now empty with more closures expected. Very many Belgians were now said to have left; many others making final preparations for departure.

A communal Belgian life continued on, though - for now. The remaining community turned out in force to honour the passing of Belgian priest Father Allegaert, attached to Richmond’s Catholic Church, St Elizabeth of Portugal. Mourners at his funeral on the 1st of March also included 70 pupils and their schoolmasters from Léopold-Charles Boys’ Secondary School in Onslow Hall on Richmond Green (still there); and by the children and assistant teachers from the Marie-Josè Elementary School in Hermitage House, which provided the choir. (The house is also still there, just by Richmond Bus Station). The additional attendance of the Mayor of Richmond demonstrated that Anglo-Belgian courtesy had not quite passed away too.

And enough Belgians were still in the neighbourhood to justify an Easter Sermon in French from (Belgian) Father de Hauer, who assisted the English celebrant at the celebratory Mass.

© East Twickenham Centennial Group (Heritage Lottery Funded) and Hollycombe Steam Museum

River Crane Sanctuary



“I say we’re all heroes if we do our little bit”

The poem, Heroes, by Benjamin Zephaniah ends with the above line and gives insights into what heroism can mean in our own lives today.

Our group is based on this premiss that a little action to improve our environment for all is worth doing. Picking up that piece of litter on our walks; planting one plant for our pollinators; turning off a bright light that shines into a dark space and thereby helping bats and insects to thrive; respecting wild spaces.

It all adds up and contributes to the amazing work of FORCE, The Conservation Volunteers, Green Gym and SWLEN locally. Become a member too as they need our vote to fight the big fights.



The astounding beauty of nature along this stretch of the River Crane corridor never ceases to amaze us and our photographs are a pale record of the real thing. Take a walk and stop and stare. Beauty is more than what can be seen with our eyes and within that ugly and so-called unkempt, ancient hedgerow is a habitat that houses and feeds a myriad of creatures; all beautiful in their own right. What is just as important is the part they play in our own survival. Thank goodness the young are leading the way with their passion for all life and truth: Enough is Enough and economic growth at any expense is false economy. We agree with them - There is no Planet B.

**“Sum heroes shine a light upon a place where darkness fell
Yu could be a hero soon, yes, yu can never tell”**

The River Crane Sanctuary website <http://e-voice.org.uk/rcs/>



Princess Alice
Hospice

100 voices

for Princess Alice Hospice

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West End stars and a full stage band

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from £15

**Sunday 31 March 2019, 6.30pm at
Cadogan Hall** 5 Sloane Terrace, London SW1X 9DQ
For more information visit [pah.org.uk/100 voices](http://pah.org.uk/100voices)

The Princess Alice Hospice community choir have come together with the Strawberry Hill House choir to form '100 voices for Princess Alice Hospice.'

pah.org.uk      Join us @PAHospice

© 2019 Princess Alice Hospice. Registered charity no. 1010930 and a company limited by guarantee in England and Wales no. 1599796

St Mary's University Update

St Mary's Students Selected for England Rugby 7s Academy

Two students from St Mary's University, Twickenham have been selected for the England Men's Rugby 7s Academy Squad.

Aaron Grandidier-Nkanang, from the Old Elthamians Academy, and Cameron Tucker-White, from the Rugby Performance Programme at St Mary's, have been called up England Men Sevens academy head coach and former England Sevens captain John Brake.

They will form part of the 12-player squad, made up of club, university and England academy players, who will travel to Naples, Italy for a two-day training tournament this week, compete against Germany, Ireland, France and Italy in a round-robin contest.

Speaking of the players selections, England Coach John Brake said, "As well as providing these (England Academy) players with some meaningful game time, this tournament also gives us the chance to expose the group of players that we've identified through our relationships with clubs and universities to the challenges and demands of playing at an international level. This is so important for their progression if they are to play on the world stage one day."

St Mary's University and Old Elthamians RFC are offering talented rugby players, the opportunity to join Aaron, and the wider Academy, in applying for the

[St Mary's University Rugby Scholarship Programme.](#)



This scholarship combines higher education studies with high-level professional rugby union support, offering excellence on the pitch and in the classroom, covering the full costs of tuition and accommodation fees (including meals), worth around £50,000 for the duration of a player's studies.

Successful applicants will join the Men's Rugby Performance Programme (MRPP) that grants access to high-quality professional coaching, strength & conditioning services, performance analysis, rehabilitation and massage services, performance workshops and use of the University's world-class training facilities.



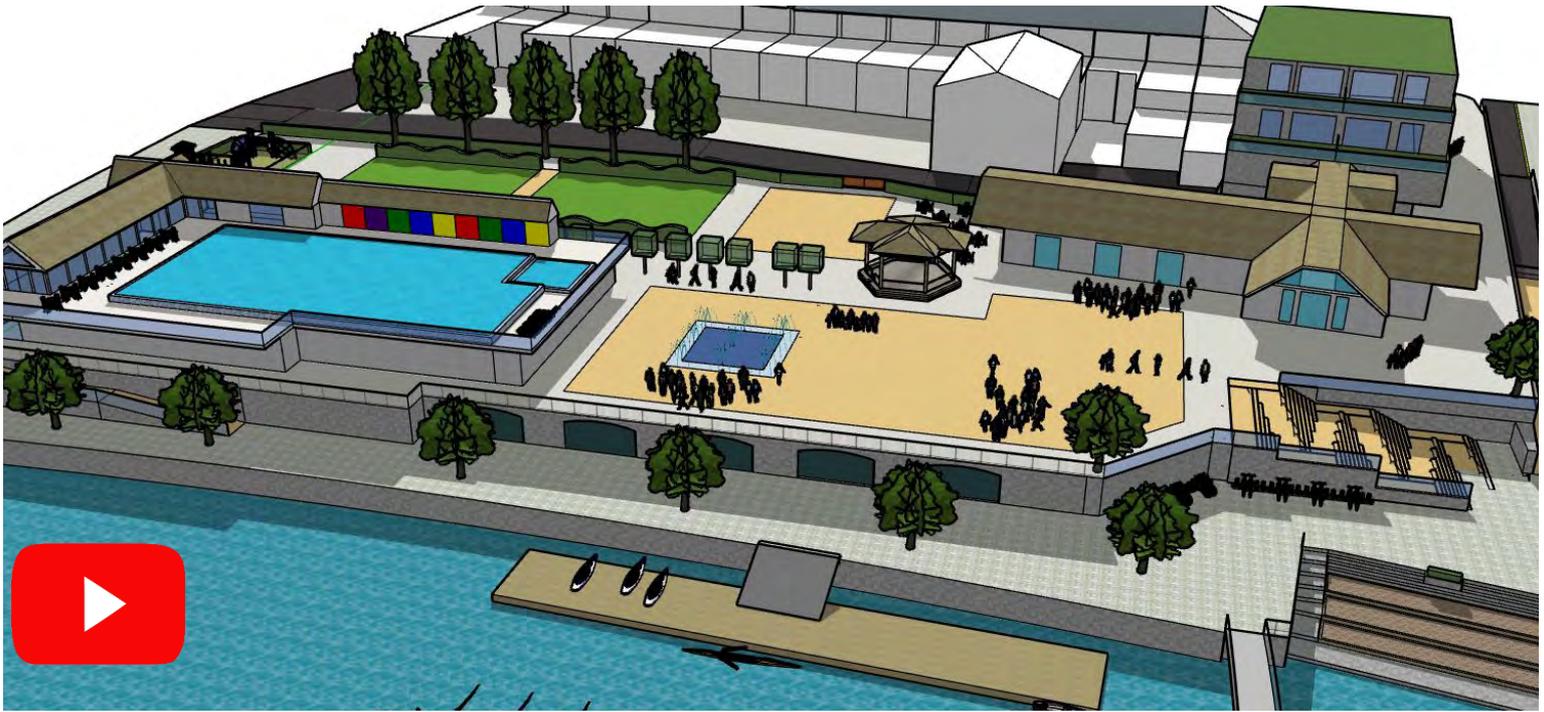
**St Mary's
University
Twickenham
London**

A CALL TO RETURN SPORT AND LEISURE TO TWICKENHAM RIVERSIDE

A Christmas and New Year festive ice rink on the new town square

Outdoor swimming and health spa with community cafe and restaurant

Stand Up Paddleboarding boathouses connect the complex to the River



Click image above to view video walkthrough

The front of the site, on King Street, has a complex for retail/commercial and residential use. An indoor market reminiscent of modern markets in European cities, such as the Mercato in the Termini in Rome or Sant Antoni Market in Barcelona, flows from the King Street units

There are also options for a pontoon and the bridge linking Twickenham with the other side of the river. Underground parking will be included.

[THE PETITION](#)

[Read a selection of the 4,000+ petition comments HERE -
See what Twickenham has to say](#)

[History of Twickenham \[outdoor\] Baths closed 1980](#)

[History of the East Twickenham Ice Rink closed 1992](#)

Drawings by Berkley Driscoll © Berkley Driscoll

Nuts, Pubs and Health

By Teresa Read

I was recently asked at a Twickenham pub whether I wanted any nuts or crisps with my drink. Crisps are definitely out for me as far as healthy eating is concerned but nuts are a very important part of a healthy diet.

But not salted, roasted nuts or honey roasted nuts.

There is plenty of salt and sugar in many people's diets, often added during cooking and also in convenience food. If you have high cholesterol - which may affect over half of us - salt can increase the possibility of heart problems and strokes. Roasting nuts can reduce nutrient content and form substances which are not good for our bodies and sweet nuts are not an option for diabetics (around one in every sixteen of us). So it seems that plain nuts are the best choice.

How many of our pubs and food outlets sell just plain nuts - not salted and not roasted or sweetened?

Those who suffer from depression would do well to eat walnuts as they are said to help and they also help to lower cholesterol - but not if they are cooked.

So, if walnuts are offered instead of salted and roasted nuts customers should be happier and healthier!



There are a variety of nuts and seeds which are good for our health and a search on the internet will provide all the information needed to make an informed choice.

It would be interesting to hear from any pubs who sell just plain nuts or those who decide to make a change because of this article.

Offer:

If you would like a copy of "Eating the WIZ Way"

<http://www.worldinfozone.com/infozone.php?section=Food>

write to contact@twickenhamtribune.com There are five to give away but we would like to know whether it leads to any changes in your life.

Twickers Foodie – By Alison Jee

Deep in Chocolate

Valentine's Day is over, and next major gift giving times are Mother's Day and then Easter, so thoughts are still focused on chocolate – and for Mother's Day, of course, boxes of chocolates. I was asked to help with the judging this week at the **Academy of Chocolate Awards 2019** (I know, it's a tough job, but someone has to do it!) and I was pleased to find that we were judging filled chocolates, as I am normally asked to judge chocolate bars.



The Academy of Chocolate was founded in 2005 by five of Britain's leading chocolate professionals, united in the belief that eating fine chocolate is one of life's great pleasures. Academy members meet to taste, discuss, demonstrate and debate issues regarding sourcing, transparency and the journey from bean to bar. Members of the public and chocolate lovers are welcome to attend. Check out the website academyofchocolate.org.uk. I attended a fascinating event a while ago that involved chocolate and colour - with the different flavours found in chocolate graded on a colour chart.

Other judges on my table this week were Jennifer Earle (a very well known lady in the chocolate world, who organises [Chocolate Ecstasy Tours](#) in London... a great gift for a fellow chocaholic), a pastry chef who knew stacks about chocolate, and another lady who had worked in the chocolate industry.

We tried a total of 18 different filled chocolates in our morning session! These are tasted 'blind' in that they are just numbered and there is a very loose description re the flavour (so that we can see if we can identify individual ingredients ourselves). We each examine a chocolate from every plate, turning it over to check its finish and whether any filling has leaked out. Then we cut it in half, to see the balance of the shell and filling. We judge on appearance, aroma, touch, 'mouthfeel' (texture must not be grainy, 'gluey' or 'clayey'. If it is 'waxy' or 'clacky' it sometimes means the cocoa butter has been replaced with vegetable fat - and it's not real chocolate) and then flavour and finish (this is like tasting wine – you want the flavour to linger for several minutes. Amazingly, good chocolate can linger for up to 45 minutes!). And before you ask, we don't eat the whole of each chocolate, so my husband had a doggie bag.



We tried some extraordinary flavour combinations, including one with sourdough and another with goats' cheese! They were all very interesting and we were unanimous in recommending some gold, silver and bronze medals. When a company is awarded a medal from the Academy of Chocolate it can use it on its packaging and marketing material as this sign of quality is now recognised across the world. There are hundreds of entries, from all over the globe, to judge over a period of quite a few weeks. It's a mammoth task! Our local chocolatier in St Margaret's – Urban Village Chocolate – has won a number of Academy of Chocolate and other awards. Chocolate from different countries tastes very different (as does wine of course – there are many parallels and not surprisingly lots of wine judges also judge chocolate) One of my favourite companies is Amedei and I was fortunate to have a chance to visit its factory in Tuscany a few years ago.

Sara Jayne Stanes, one of the founders of the AoC will be giving a talk and chocolate tasting at the Surrey Food Festival on Sunday 28 April – no doubt a very popular talk!

Valentines Extravaganza Fair in Church Street Twickenham

By Shona Lyons

**Love is all around me and so the feeling goes.
I feel it in my fingers and I feel it in my toes...**

On the 9th of February Church Street celebrated this Festival to Saint Valentine with our own great Valentine Extravaganza fair. The inspiration for this fair was partly the drab winter months and the longing for colour and some festivities as well of course as celebrating our patron saint Valentine. Knowing that we could easily choose a date with inclement weather such was our craving that we decided to bite the bullet and do it anyway. We said to ourselves that if we managed to pull it off it would provide a little bit of fun and frivolity for our merry band of Church Street traders, our loyal troop of war weary market stall holders and our fun loving local community.

On the day thankfully the lashing rain of the day before and the sub-zero temperatures were no longer. The sky actually was quite blue but there was quite a wind and for the few hours of set-up in the early morning we battened down the hatches and strapped huge bags of soil, sand and rock and whatever else we could find to the poles of the gazebos. If you looked carefully you would have also seen petrol canisters that double up as water containers for mobile plant watering in the summer as well as quite a few full watering cans. Our stall holders were wonderfully upbeat and cheerful. There is nothing like the British Spirit in the face of English Winters!



Everyone said that they had a great day and that they had enjoyed themselves and that sales had been good. The local community had turned out in force and everyone was happy with the day, even the Bloomery sold out entirely of flowers! There was a great sense of camaraderie amongst the Church Street Traders, Stall holders, the musicians, of which there were several and notably the Richmond Brass Band who battled with the peeling of St Mary's Bells which seemed to go on for ever and finally not being able to stand it any longer, up sticks and went to play with their instruments and their music flying in the wind, to the top of the street.

Photos by Sasha Belavokaya



Trial by Laughter

by Ian Hislop and Nick Newman

Trademark Touring and Watermill Theatre at Richmond Theatre until 23rd February, then on tour until 9th March

Review by Mark Aspen

Huzzah, huzzah! *Trial by Laughter* has all the robust rumbustiousness that we have come to accept as the quintessence of the Regency period. Centring around the caricaturist George Cruikshank and his collaborator William Hone, it is a fitting caricature of a highly caricaturable period.



Satirist Hone is described as “the greatest champion of press freedom”, for his court battles against censorship; three cases on three consecutive days at Christmas 1817, in all of which Hone was found not guilty and acquitted. As with Hislop and Newman’s earlier historical docu-drama, [Wipers’ Times](#), the cast of *Trial by Laughter* attack the drama with huge dynamism and palpable glee.

Hone published political squibs that exposed corruption, and ridiculed the establishment’s “private” lives, including the sexual incontinence of the Prince Regent. Hone’s mistake was



to use familiar patterns of church liturgy as the template for his satires. This gave a sharp hook for the prosecution to hang its charge of seditious libel and blasphemy. In an age of belief, blasphemy was an unspeakable offence against the Almighty. It is ironic that Richmond Council has just voted to prevent peaceful prayers outside of an abortion clinic within half a mile of Richmond Theatre. Freedom of speech and freedom of religion are just as much under threat as they were 202 years ago.

Jeremy Lloyd portrays the Prince Regent as a shallow indecorous fop. The part is played big in many senses, for Prinny is surrounded by his mistresses in a pneumatic *ménage à trois* with Lady Hertford and Lady Conyngham, played by Helena Antoniou and Eva Scott. This is caricature writ big and all three have great fun in a continuing salacious romp. Even children’s games are voluptuously hijacked into use as sexual horseplay by this plush trio ...

Read Mark Aspen’s full review at www.markaspen.wordpress.com/2019/02/19/trial-laugh

Photography by Philip Tull



Closer

by Patrick Marber

Putney Theatre Company, at Putney Arts Theatre until 23rd February

A Review by Celia Bard

First performed at the National Theatre in 1997 the play *Closer* continues to play to receptive audiences, bearing out the idiom by Woody Allen that “Sex without love is an empty experience, but as empty experiences go it’s one of the best”! In their pursuit of love, the four characters in this play lead each other a merry dance of sex and infidelity, but their quest is founded on



deception and lies which ultimately leads to pain and disillusionment. The theme is as old as the hills but in the hands of Patrick Marber it remains fresh and pertinent. For all four characters love, friendship and genitals are explosive ingredients of items that go to make up this brutal, hard-hitting, interesting, and thought-provoking play, cleverly directed by Jeff Graves



In a hospital waiting room, Alice, a club stripper nursing a minor injury, meets Dan, a newspaper obituarist and would be novelist: quite soon afterwards he goes to bed with her. The other two characters in the play are Larry, a dermatologist, who meets Anna, a photographer, at the London Aquarium. They too go to bed. Dan then meets

Anna when he is having his portrait taken for his new book. Sexually drawn to her, he eventually succeeds in persuading her too to go to bed with him. Larry finds out about the affair and goes to bed with Alice whom he meets in a strip cub. This merry-go-round of sexual encounters and splitting-up exacerbates emotional wounds: as Larry puts it, affairs of the heart, “wrapped in a bloody fist”

Read Celia Bard’s full review at www.markaspen.wordpress.com/2019/02/20/closer

Photography by Rich Evans





Birthright

by Bram Davidovich

Kryptonite Theatre Company at The Vaults, Waterloo until 16th February

Part of the Vault Festival: *London's own fringe, The Vault Festival 2019, is staged in eclectic venues in and around Waterloo.*

A Review by Georgia Renwick

In this unorthodox tale of a pilgrimage (of sorts) to Israel by two young, Jewish twenty-somethings, questions of faith, identity and the nature of religion exchange blows. Like faith itself, in *Birthright* the conviction is there ... but in practice, the execution is messy.

Joshua and Becca are two young Jews out on their 'Birthright' trip to Israel. This very real organisation sponsors trips for young adults of Jewish heritage



to their ancestral homeland, and these two have come for very different but inadvertently connected reasons. Joshua is keen to escape the nagging of his Orthodox Jewish family, who are hell-bent on ruining his life of video games and online pornography with suggestions like getting a job or going to university. Becca resents her parents on the other hand for neglecting their heritage and raising her in a secular home. In learning their history, can they discover more about themselves? Both young people discover far more off the beaten track when they become lost,

than they do on the group's bus tour.

To pay credit to the actors, Aimee Bevan and David Samson, they have fun creating the array of strange characters they encounter on their trip, but a promising premise descends rapidly into a muddled farce of Jews behaving badly. There are Jewish in-jokes and other funny moments, but you can feel the writer heading purposefully towards the edge of what you might call 'insensitive' humour and pressing hard up against it.

Read Georgia Renwick's full review at www.markaspen.wordpress.com/2019/02/16/birthright

Photography by Team Kryptonite





Ondule

by Rouet and Martinez

Resolution at The Place, Euston, 12th February,
The Festival of New Choreography continues until 23rd February

A reflection by Abigail Joanne

Ondule entices the audience into its mysterious dimension. Choreographed and performed by Laura Rouzet and Alejandro Martinez and informed by contemporary, popping, voguing, and dancehall, it is a duet which explores genderless movement. *Ondule*, from the French, means 'undulate, swirl, swing, sway'. The dancers have captured this beautifully and invite the audience to relax into their organic display.



In the beginning we see two figures joined in motion, foreheads touching to create a loving and intimate composition. Sparkles dance from nude tones and masks with edgings, twinkling to the curling movements, the figures are like cells under a microscope, merging, then moving away. I am reminded of the power of ten; the miniscule and the massive are as one, infinite and expansive.

We see each dancer become more independent while the other gently continues undulating in the background, behind a shimmer of silver curtain strips. The physical expressions become stronger and wider. The music, by Monica Mia, picks up and an irresistible beat takes you into the night where the covert becomes liberated



Read Abigail Joanne's full review at
www.markaspen.wordpress.com/2019/02/16/ondule

Photography by Laura Rouet

Football Focus

By Alan Winter



BRENTFORD FC

So there we were at half time at the Liberty Stadium, Swansea last Sunday.

Brentford had controlled nearly all of the first half, were a goal up through Ollie Watkins and had one foot already in the Quarter Finals of the FA Cup. What could possibly go wrong? – We soon found out the answer to that one!

SWANSEA CITY 4 – BRENTFORD 1 ATTENDANCE 11,261

Brentford's run in the Emirates FA Cup came to an end at the Fifth Round stage as they were beaten by Swansea City. The Bees had complete control of the first half and held the lead at the interval thanks to a well-worked goal by Ollie Watkins. But the hosts turned it around after the break, scoring twice in a four-minute spell early in the second period. When Ezri Konsa was sent off a few minutes later there was no way back for The Bees. The eventual 4-1 score line was probably not a fair reflection on the game, but Swansea eased over the line with a man advantage.



For large parts of the afternoon it looked as if it would be Brentford making it through to the last eight rather than their hosts. They were deservedly ahead at half time and probably should have been further clear than they were. A fortunate equaliser, given as a Luke Daniels own goal, got Swansea level and when they scored again soon after, the game had swung in their favour and ended Brentford's FA Cup interest.

Brentford: Daniels; Konsa, Jeanvier, Barbet; Canós (sub Dasilva 69 mins), Sawyers, Mokotjo (sub McEachran 78 mins), Odubajo; Watkins, Maupay, Benrahma (sub Kirk 69 mins)

Bookings: Barbet (5 mins), Konsa (48 mins) (second Emirates FA Cup booking), Sawyers (88 mins) . **Sent Off:** Konsa (61 mins)

BEES HOME TO HULL CITY TODAY (Saturday 23rd Feb)

Brentford are in 16th place in the Championship, 13 points off the play off places and with 15 league games still to play. So with 45 points still to play for where can they finish? Since arriving in the second tier of English Football five years ago, the Bees have finished in the top ten in every season. With recent improved form (let's forget all about last Sunday!) the Bees can still progress into the top ten once again. Hull City come to Griffin Park today. Hull are only 4 points ahead of Brentford and the Bees have games in hand over most of the teams ahead of them.

Come on You Bees!

HAMPTON & RICHMOND BOROUGH FC

NERVOUS HAMPTON LOOKING OVER THEIR SHOULDER NOW

HAMPTON & RICHMOND BOROUGH 0 – GLOUCESTER CITY 1



All of a sudden this mid - February fixture on a mild afternoon took on a greater significance as recent league results had seen Hampton slipping gradually toward the relegation zone. Surely not really in danger were they? Well the points have to come from somewhere and so where better to start than with a home game against Gloucester who were several points below the Beavers as kick off arrived.

As well as some impressive hold-up play, long balls were regularly won by [Craig Dundas](#), but the remainder of the Beavers attack were unable to utilise the second ball due to some resolute Gloucester pressing and defending. Leading up to the break both teams had legitimate penalty claims at either end of the pitch, but the referee waved away strong appeals from each set of players after tangles in the box.

Against the run of play in the 54th minute, the away side struck after an inventive corner routine allowed Fabien Robert to lose his man and free to smash in a rocket of a strike from the edge of the area. The away side's confidence subsequently grew, and only a fantastic diving save by keeper [Tom Lovelock](#) prevented Zack Kotwica from doubling their lead. Throughout the last twenty minutes multiple set pieces were won by Hampton, but much to the frustration of the home fans often failed to beat the first man or sail straight into the keeper's arms. The introduction of [Ryan Hill](#) and [Chris Dickson](#) off the bench sparked some life into the team, but a last-minute shot into the side netting by the latter was all they had to show for their efforts.

Upcoming fixtures against fellow strugglers East Thurrock and Eastbourne Borough now gather even more significance in order to ensure the Beavers don't need to be looking over their shoulders come May.

My thanks to Ben Morton of the HRBFC press team who first posted this match report on the Hampton website. I have borrowed some of his output for this report.

Beavers are away at East Thurrock United in the National League (South) today (Feb 23rd) Kick Off is 3.00 pm.

Traveller's Tales 18

INTO INDIA

Doug Goodman has travelled extensively in Southern India and describes his tour of Karnataka.



The States of India are as diverse as the countries of Europe: language, climate, food, traditions, culture and religion are all so varied in this vast land. To do justice to Karnataka, let alone the other South Indian States of Goa, Tamil Nadu, Kerala and Orissa which I've visited, is impossible in one feature. So we'll start with Karnataka in the first of a two-part story. From hi-tech Bangalore to low-tech travel by bullock cart in a tiny village in The Western Ghats the independent traveller will have some amazing experiences.

ON THE ROAD

After arriving in Bangalore from a 10 hour flight it's wise to spend the first night in the capital. The Jayamahar Palace, a very comfortable and stylish place built in 1903, has large gardens where a buffet dinner was served. Welcomed the following day by Emmanuel Devapriya from Deccan Dreams along with our driver for the next 10 days we discussed the programme that we had asked the company to plan for us. We wanted to learn about the state's history and culture, see the main temples and Mysore's Palace, explore the markets, visit bronze and glass workshops and go to Srirangapatna where Ruler Tipu Sultan was defeated by the British Red Coats in 1799. But most of all we wanted to meet people. Our tour would take us to the village of Hoysala to see local farming, to Windflower resort for pottery and cookery lessons, jungle treks and to a coffee plantation; to a lakeside resort at Kabini and an elephant camp on the Cauvery River. Some surprises on the tour were promised!



Traditional dance



Jayamahar Palace
Hotel Bangalore



The Hindustani
Ambassador



Local band welcomes
you

A tour of Bangalore or Bengaluru as it's now called was a good introduction to a modern, bustling city with skyscrapers, a new metro system and huge traffic jams. Buses are cheap and good for long distance travel and tuk tuks are fine for short trips but with just 10 days available we sensibly had our own transport. Our driver

was really helpful, always on time and very knowledgeable. By the end of our 1000 kms tour he had become a firm friend and even took us home to meet his family. Self-drive is unwise as road can be poor, trucks can overtake at terrifying speed and cows have no road sense.

MAGICAL MYSORE

An early morning drive of 150 kms to Mysore gave us two full days in the city with time to visit the Palace during the day and at night. Built in the Indo-Saracenic style it has red domes, turrets and towers and contains art treasures from around the world. One room is filled with hunting trophies from former Maharajas' collections and another contain displays of weapons. Visitors are asked not to walk on the mosaic floor tiles but I couldn't help remarking that they were identical to the Edwardian tiles in our own hall. Our guide told us that a special surprise had been arranged just for us during our return visit after dark. 'In exactly 10 seconds I will illuminate the Palace for you', he said. I almost believed him as 98,000 bulbs dazzled the assembled crowds.



Flower market in Mysore



Mysore Palace at night



Mysore Palace



Mysore's colourful market

The market was a sea of noisy, moving people carrying large bags and bargaining furiously. Exotic looking fruits and vegetables were piled high next to stalls selling hair extensions. Flower sellers were making intricate garlands and a stall that I thought offered brightly coloured spices was in fact powder paint for throwing around during festivals and for making elaborate rangoli patterns. My most lasting impression was one of bright colours especially in the beautiful saris.

Entertainment was arranged at a local house where traditional Indian dance was being revived and taught. We visited a glass workshop where skilled designers created stained glass windows and a foundry where molten metal was poured into moulds for both small statues and huge works of art. An invitation to a wedding ceremony and a tour of a temple ended our time in magical Mysore. We were now set for the Western Ghats and more adventures.

HINTS FOR INDEPENDENT TRAVELLERS

Deccan Dreams based in Bangalore offers tailor-made tours for independent

travellers, (www.pyramidsdeccan.com)

Before you go: visas are required and you should consider taking malaria tablets.

Take with you: sun block, sun glasses and hat, water bottle, mosquito spray, alarm clock, torch and a loo roll. Little gifts for your driver, guides and schools you might visit are useful. Postcard, pens, note books and souvenirs go down well and of course tip generously. Keep handy 5 Rupee and 10 Rupee notes for this.

Food and drink and accommodation: Dishes are rarely spicy-hot and always tasty. Some restaurants are vegetarian only and occasionally you'll pay extra for an air conditioned room and even for cutlery! Use only your right hand for eating and passing things. Drink only bottled liquids with a sealed top. Kingfisher beer comes in handy 650 ml bottles and most refreshing of all is lime juice with sugar or salt. If you dare, try Fendi or Toddy made from fermented palm tree sap. Accommodation ranges from 5* luxury to very basic home-stay rooms.

Language and religion: English is widely spoken but do learn a few words of Hindi. Namaste is hello or goodbye, Kripaya is please. Haan is yes and nahim is no. Read the Indian English language newspapers for their eloquent if slightly old fashioned use of the language. You'll come across two strange numbers: lakh equals 100,000 and a crore is 10 million. Religion is a happy mix of Hindu, Islam, Christianity and Jainism.

Animals and wildlife: Don't stroke cats or dogs and remember that cows are sacred. On safari wear subdued colours like green or brown and take binoculars and a telephoto lens.

And finally: Do some research and take a good guide book. Don't be surprised if the locals want to know about your job, family and status. You may well be asked to pose for a photograph or invited into a shop or work place for a glass of tea. Accept and if there are home-made items for sale then buy something. Go with an open mind and experience Karnataka.

Next week we travel to an elephant camp, go on safari and visit Srirangapatna to see the fortress where the great battle took place in 1799.

WIZ LINK <http://worldinfozone.com/country.php?country=India&page=2#history>



Temple in Mysore

Guinness Six Nations: England squad to play Wales

England men's head coach Eddie Jones has named his team to play in their third Guinness Six Nations match against Wales on Saturday in Cardiff (KO 4.45pm live on BBC).

Jones has made two changes to the starting XV following injuries to Chris Ashton (Sale Sharks) and Mako Vunipola (Saracens) with Exeter Chiefs pair Jack Nowell selected on the right wing and Ben Moon at loosehead prop.

Joe Cokanasiga (Bath Rugby) and Brad Shields (Wasps) are included in the match day 23 for the first time this tournament while Ellis Genge (Leicester Tigers) and Harry Williams (Exeter Chiefs) are named as finishers. Owen Farrell (Saracens) will captain England who have won their last five Six Nations matches against Wales.

Eddie Jones said: "England and Wales is always a big game. Intense rivals and there is the historical context to it, but for us it is our most important game because it is our next game and that is how we are treating it.

"Whenever you play against a Warren Gatland side you are playing against a side that is going to be very physical on the gain line. They are always very fit so you have to make sure you win the gain line and then find opportunities of where you are going to attack them.

"As you have read in the media, it's all about Wales, we are playing potentially the greatest team ever. Their players are full of emotion and it's the biggest game they are going to play in their lives. We have had a good week just focussing on ourselves and focussing on getting our preparation right."

On selection Jones added: "Ben Moon will start and Ellis Genge will finish so we will get a great 80 minutes out of those two. It is disappointing to lose a player of the calibre of Mako Vunipola but we have two very good players who will do a great job for us.

"Jack Nowell will start and Joe Cokanasiga will come onto the bench. As we saw in the autumn Joe is a player of great potential so we are looking forward to him adding to the squad. "Brad Shields comes in for Nathan Hughes as a finisher as we just feel like it is going to be a high work-rate game."



England starting XV (509 caps)

15 Elliot Daly (Wasps, 27 caps)
14 Jack Nowell (Exeter Chiefs, 31 caps)
13 Henry Slade (Exeter Chiefs, 19 caps)
12 Manu Tuilagi (Leicester Tigers, 29 caps)
11 Jonny May (Leicester Tigers, 42 caps)
10 Owen Farrell (Saracens, 67 caps) (captain)
9 Ben Youngs (Leicester Tigers, 82 caps)

1 Ben Moon (Exeter Chiefs, 5 caps)
2 Jamie George (Saracens, 34 caps)
3 Kyle Sinckler (Harlequins, 19 caps)
4 Courtney Lawes (Northampton Saints, 70 caps)
5 George Kruis (Saracens, 29 caps)
6 Mark Wilson (Newcastle Falcons, 10 caps)
7 Tom Curry (Sale Sharks, 7 caps)
8 Billy Vunipola (Saracens, 38 caps)

Richmond Film Society's 57th Season of World Cinema continues at The Exchange, Twickenham

5 MARCH, 8PM

IN THE FADE (Germany 2017, 106 mins)

Directed by Fatih Akin

When a terrorist outrage brings tragedy to Katja and the perpetrators go free, despite the evidence against them, she decides justice can be served through other means.

www.richmondfilmsoc.org.uk

Films are screened at 8:00pm at The Exchange, 75 London Road, Twickenham, TW1 1BE. Members go free. Non-member tickets are £5 (full-time students £3). Tickets can be purchased on the night (cash only) or in advance from The Exchange's Box Office – in person, by telephone on 020 8240 2399 or online

Facilities include a very comfortable, tiered 285-seat theatre, lifts, disabled access, a bar and a café. Films are shown at 8.00pm sharp, with no trailers and no ads. On screening nights, the Bar is open from 7.00pm and the auditorium opens at 7.30pm.



Half Page

Quarter Page Landscape

Quarter Page Portrait

Eighth Page Landscape

Eighth Page

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